

HOUSE OF COMMONS

Mr Andrew Haines Chief Executive Civil Aviation Authority CAA House 45-59 Kingsway London WC2B 6TE

8 October 2015

Mr Haines

Thank you for your letter of 27 August regarding the noise generated by aircraft flying over Bromley during unsociable hours, as well as for enclosing a copy of the Noise Restrictions Notice 2015.

I very much appreciate your explanation of the London Terminal Control Area, and have passed on your advice to the Bromley Resident Association. Whilst I understand that, from a regulatory perspective, night time flights are legitimate activity, the noticeable increase in the number of constituents contacting me about what they feel to be unreasonable levels of aircraft noise in the borough, not to mention their concerns over sleep deprivation and pollution, would suggest that this is a growing problem in South East London. Indeed, from the conversations I have had, it would appear that this is also steadily becoming a more contentious topic in a number of neighbouring constituencies, including Beckenham, Orpington and Sevenoaks.

As you can imagine, with an extension to the operating hours of Biggin Hill currently being considered by the London Borough of Bromley, coupled with Sir Howard Davies' recommendations to expand Heathrow in the Airport Commission's final report, local residents are understandably concerned that this situation will only escalate over the coming years. Although the CAA has no legal power to restrict aircraft activity solely on the basis of noise nuisance, given your responsibility to protect both consumers and the public by working alongside the industry, I would nonetheless welcome the opportunity to meet with you in the near future to discuss this issue further.

Perhaps your office could contact Vanessa Michna, who organises my diary, to arrange a mutually convenient time at either the House of Commons or your central London office. Vanessa can be contacted on 0207 219 8169, or alternatively at vanessa.michna@parliament.uk.

Bob Neill MP